

# THE JB SEED 2008: SOCIAL ACTIVISM THROUGH THE ARTS APPLICATION FORM

## **Grants of up to \$5,000**

This category embraces **all art forms** and is open to any projects or initiatives that serve to educate and/or create debate and awareness on current, socially relevant issues.

To apply you will be required to explain your project idea, who will be involved and what you want to achieve, as well as how your art form (whether music, film, painting, sculpture, performance, etc) will be used in the project. We also require a brief plan for how the project will be marketed.

Here are some examples of successful projects we have supported in previous years. This is to be used as a guide to ascertain the types of projects we would be interested in supporting. We encourage you to check the Successful Applicants link on our website for a more comprehensive guide:

[www.thejbseed.com/success.html](http://www.thejbseed.com/success.html)

**StepUp (Funding grant \$3,400)** - Pip Denis and Karen Therese of the PACT Theatre Company in Erskineville co-ordinated StepUp. StepUp operated on a cyclic 3 tier mentoring structure. Professional Indigenous Artists worked with emerging artists (18-26yrs). The emerging Artists then mentored & shared their skills with 8-18yr olds from the Redfern Community Centre. The process culminated in a high calibre presentation of new contemporary Aboriginal artworks, participation in Gathering Ground for The Sydney Festival 2008 & a tour of the StepUp program for presentation in the Nextwave Festival in Melbourne 2008.

**The Nuclear Posters (Funding grant \$4,500)** - Lou Smith and Tom Sevil from Breakdown Press in Carlton, VIC produced a collection of political posters designed by Australian Artists and writers that served to educate and raise awareness on the issues of Uranium mining, Nuclear testing, Nuclear weapons, Nuclear waste and a sustainable Nuclear free future. Posters were printed and made available for sale via bookshops, stalls, websites and community organisations. Exhibitions and other distribution took place across the East Coast of Australia.

FOR OTHER EXAMPLES PLEASE CHECK OUR WEBSITE: [www.thejbseed.com/success.html](http://www.thejbseed.com/success.html)

**All applicants note:** If your project has Indigenous components, Artists are encouraged to develop their own original work or to seek the written permission of the appropriate Indigenous individuals, cultural groups or communities of origin if cultural and intellectual property materials, including dreaming stories, oral histories, images, music or symbols, are used in the project. Any photography and filmed images of Indigenous people must be used in accordance with community protocol procedures.

### **TIMELINE & DEADLINES**

Applications due:	17 <sup>th</sup> March 2008
Applications <u>must be</u> post marked on or before the 17 <sup>th</sup> March 2008.	
1 <sup>st</sup> round notified:	21 <sup>st</sup> May 2008
If your application is successful you may be asked for further information.	
Further information due:	4 <sup>th</sup> June 2008
Final successful applicants notified:	Mid July 2008
Funds dispersed:	After 1 <sup>st</sup> August 2008.
Acquittal due:	30 days from completion of project

\*These dates are subject to change – please check the website for updates.

**\*\*\*We are unable to fund projects that commence before 1<sup>st</sup> August 2008.**

### **SUBMITTING YOUR APPLICATION**

All applications are to be submitted by post to the following address and you **MUST** state your project category on the envelope, for example:

Social Activism through the Arts  
The JB Seed Grant Program  
PO Box 1609  
Fremantle WA 6959

### **\*\*IMPORTANT NOTES\*\***

- We do not return any CD's, photos etc, so please do not send anything that you need back.
- All decisions are final and no further correspondence will be entered into.
- It is your responsibility to notify us if the contact information you provide changes in any way.
- **KEEP IT SHORT AND SUCCINCT!** We have designed this form this size for a reason, please use only the space provided for your answers.

**PLEASE KEEP THIS PAGE FOR YOUR REFERENCE**

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**SUMMARY OF YOUR DETAILS**

1. Applicant Details

<b>Main contact name:</b>	
<b>Project title: (3-4 words)</b>	
Your date of birth:	
Postal address:	
Suburb:	
State & Postcode:	
Phone at home:	
Phone at work:	
Mobile:	
Email:	
Website address:	
Myspace address:	www.myspace.com/
<b>How did you hear about us?</b>	

2. Alternative contact – if you are not available & we need to speak to you about your application.

<b>Alternative contact:</b>	
Relationship to you:	
Phone at home:	
Phone at work:	
Mobile:	
Email:	

3. Project in Brief:

Art form: (e.g. dance/theatre/ visual arts, etc)	No. of participants:	Artists' name/s:	Start date:	Location: e.g. QLD metro

4. Total amount of funding requested from The JB Seed

\$

THIS section is for office use only, **please do not complete.**

Anything missing;	
Notified of status;	
Action;	
NOTES;	

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**TELL US MORE ABOUT YOUR PROJECT**

5. Describe your project?


6. Where will the project take place? (Physical location/s).


7. Please provide a timeline for the production stages of your project: (only complete dates relevant to your project, if any sections are not relevant then please leave blank).

Pre-prod start date	Pre-prod completion	Project start date	Project completion	Post-prod start date	Post-prod completion

8. What will be the public delivery of this project?

e.g. If you are choreographing a dance piece, the public delivery would be the performance of that dance piece to an audience.


9. Why do you want to undertake this project?


10. Expected outcomes for you or others.


11. In brief, what is your marketing plan?




**EXAMPLE BUDGET**

This example is based on a photographic exhibition of the impact of uranium mining on a landscape and the surrounding communities.

**Expected income:**

Income derived directly from project...	How much?
Sale of framed photographs – expect to sell 50 @ \$50 each	\$2500
Sale of postcard prints – expect to sell 100 @ \$2.50 each	\$250
	\$
	\$
	\$
	\$
	\$
	\$
<b>Total of income derived directly from project</b>	<b>\$2750      A</b>
Personal contributions...	\$
Cash saved towards project	\$500
<b>Total of personal contributions</b>	<b>\$500      B</b>

## Other grants / funding – if applicable:

Funding body	Status? C or UC Confirmed or unconfirmed	If unconfirmed, notification date?	Amount
Arts Victoria	UC	15 <sup>th</sup> March 2008	\$1000
Myer Foundation	C		\$750
			\$
	<b>Total of other grants / funding</b>		<b>\$1750 C</b>

<b>TOTAL EXPECTED INCOME</b>	<b>\$5000      D</b>
	<b>A + B + C = D</b>

**Expected expenses:**

	How much?
Film purchase	\$500
Developing	\$1000
Framing	\$1500
Hire of exhibition space	\$1500
Advertising: printing of flyers	\$250
Postage	\$100
Radio ads on community radio	\$300
Opening night catering	\$500
Opening night music and entertainment	\$750
	\$
<b>TOTAL EXPECTED EXPENSES</b>	<b>\$6400      E</b>

Total expected income	\$5000	D
Less total expected expenses	\$6400	E
<b>The JB Seed Grant Program Contribution</b>	<b>\$1400</b>	

**D – E = JB Seed Contribution**